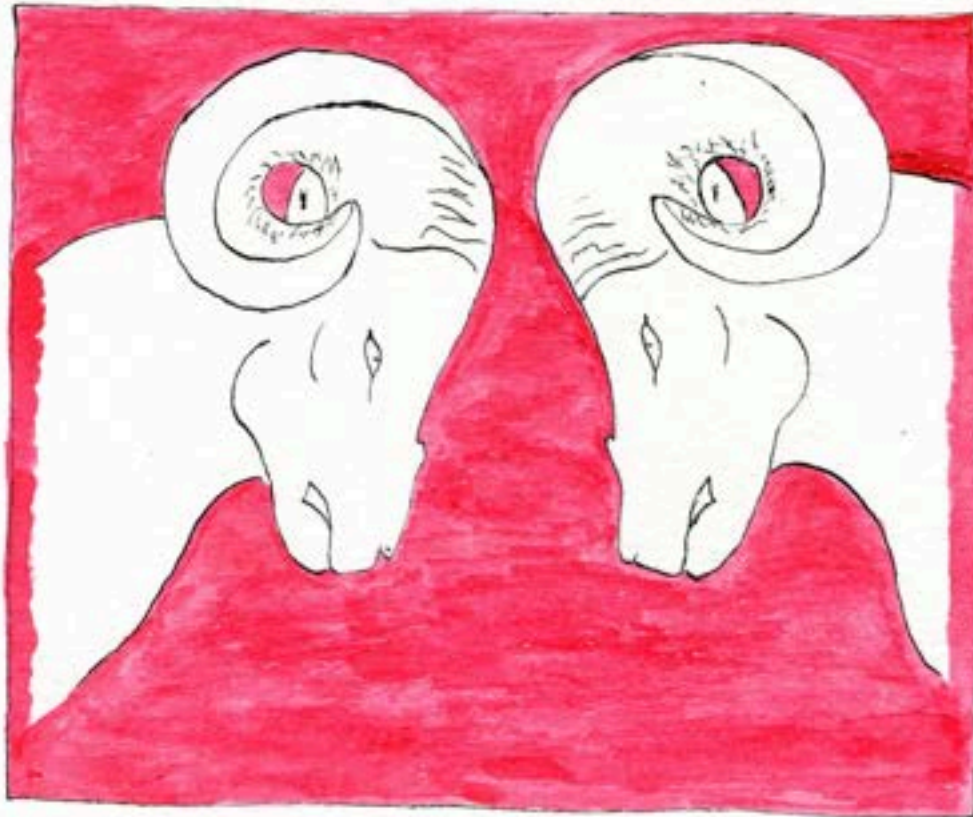


# RAMSHAUEN HERALD



AS. 1L  
SUMMER 2014

HONORE



## 'HONOR', WITH HONOR

a short time ago it seems, since I became Chronicler for the barony of Ramsey, and shortly still, since the excellencies Penda and Sibylla took the high seats. The Ramsey herald has persisted throughout, with a bit of derping-do, and plain old thinking-outside-the-box. Our far-flung group has proven time and time again to be resilient and resourceful.

Today, I speak to the honor it has been, and is, to continue in this office, having the freedom to bring to the populace a newsletter that

is a joy to read, and dare I hope, to keep in the bookshelves. Today, I bring you this special edition of the Ramsey Herald, subtly out of synchpotation with my usual pace of publication.

Today, I, Adnarr Dionadarr, publish this special project in court, a feast held by, supported by, and shaped with, a fair number of the people of ealdormere and the kingdom's finest artists. This is handcrafted in honor of their excellencies Penda and Sibylla for their library, a personal sovereignty of their time on the high seats of Ramsey!

## A SOAPSTONE BOWL

Last year Jorrr got his hands on some asbestof free ealdormerian-sourced soapstone and began carving a bowl.

This project has gone through a few phases - from a rock that weighs as much as a fully grown man to the semi-finished bowl you see attached. One might say this is a bit overboard to replace pottery but there are certain advantages to soapstoneware:

when dropped, this piece will not shatter. more likely, it will break someone's toe. food can be cooked directly in the container without fear of cracking or breaking. it does not require a skin or pottery's wheel to make. anyone who has whittled or can use a chisel can create the same or similar bowl. you do not need to worry about the grain of the stone when carving as you would in wood.



in all, about 14 hours were spent on making this bowl to its current form. most of this was spent using gouges and chisels to create the hollow of the bowl after using a saw to take

a piece of sufficient size. after you've made the hollow, cut and sand down the exterior of the bowl until it is round. extant pieces show that a flat bottom and a rounded but nearly square sides were prevalent. once you have a smooth exterior, sand the hollow until smooth. then break out some fine density tool ground at prince's auto to carve protective runs for decoration. when working with soapstone, one must wear a mask and/or keep the soapstone wet. jock has found that working the stone in a basin and using warm water works best. the stone jock obtained is very soft and a harder soapstone could be worked to better effect.

there are many abandoned mines and quarries in ealdorshire that hold soapstone and the local mundane authorities in hasting's county do allow artists to pull from these quarries. inquiries can be directed to the

on a quo ministry of northern  
development and money for  
this program.

for his next series of projects,  
Joyke plans to build a simple  
pole lathe to turn cups and  
bowls from wood.

perhaps one day Joyke will  
return to stone as a medium  
and carve a pumestone to com-  
memorate a heroic achievement  
for you. Joyke Prodyon

### ON THE HORIZON

our summer seems so busy! yet,  
we still have time to relax...  
at the fourth annual middle  
ages on the green! this year,  
byzantian tyuunozif annual  
dino-event-picnic will be held  
on august the 16th at the  
cyclops pavilion, laurel creek  
conservation area. the only  
'costs' are bringing a lunch,  
a potluck dinner, and entering into  
the party itself. come out and  
bring friends to our 'just play  
day'!

details are posted to byzantian's  
website!

### NAME THE BIRD



i found it curious, peculiar even, to  
have this bird quietly walk into  
my office and make itself at  
home. what to do, with such a thing?  
of course, the first thing i did, was  
try to determine what manner  
of animal it was. was it a chicken?  
a pigeon? some wild mutation  
looking for a new home? such de-  
bate is naturally fun material  
for bringing out that inner bard.  
perhaps a song could be made of  
it, or perhaps a little lyrics. con-  
sider it a challenge! here, then,  
is my own odd ditty about my  
fowl visitor:

'wook and toil, foot and oil  
my hands are creased and greased  
sigh, my lament, long sitting moment  
interrupted by the bird!  
ask its name, task and tame  
invite it 'cross the floor'

now alay we kill a zayy  
 to hope we zain yome kame  
 heze we zo, nice and ylow  
 whatz thiz yowul calle-d?  
 chicken prizeon, lunch or yimozion?  
 confused we yspill our Dymnk!  
 before the crowd i'll say aloud  
 we say his name if zeorze  
 could be a pet, off to the vet  
 or not! hey out the dooz

Baron	Benda of Ramshaden
Baroness	Sibylla of Ramshaden
Senechal	Ewan Gairichongue
Armoured Marshall	Varion
Exchequer	Rehlop Fedesburg
Chronicler	Adnar Dioradair
Arts & Sciences Minister	Bright Carlin
Herald	Joffr Redson

Kingdom of Ealdomere	<a href="http://www.ealdomere.ca">www.ealdomere.ca</a>
Barony of Ramshaden	<a href="http://www.ramshaden.com">www.ramshaden.com</a>
Canton of Bryniau Gwynnog	<a href="http://www.bryniau.ca">www.bryniau.ca</a>
Canton of Der Welfengau	<a href="http://www.derwelfengau.com">www.derwelfengau.com</a>
Incipient Canton of Northgædham	<a href="http://www.ramshaden.com/northgædham">www.ramshaden.com/northgædham</a>
Email List	<a href="http://groups.yahoo.com/group/SCA-Ramshaden">http://groups.yahoo.com/group/SCA-Ramshaden</a>

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