



The Cataract

The newsletter of the Barony of Rising
Waters

July-August 2012, A.S. XLVII

<http://baronyofrisingwaters.org/>

Calendar

July

- 7 Ramshaven Baronial Investiture, Der Welfengau (Tavistock)
- 13-15 — Skraeling Althing Baronial Muster, Caldriithig (Eganville)
- 15 **Mini-Event** at Finally Oaks, 12-5 (may be cancelled)

- 18 **Demo**, Lincoln/Grimsby Libraries, starting 10:30
- 27-Aug 12 — Pennsic 41

August

- 15 **Demo**, West Lincoln Library, Smithville
- 19 **Mini-Event** at Finally Oaks, 12-5 (may be cancelled)
- 25 Middle Ages on the Green II, Bryniau Tywynnog (Waterloo)
- 31-September 2 — Baron's Howe, Brennistein Vatn (Bonfield)

September

- 8 **Library demo**, St. Catharines Public Library, downtown branch, 9-4
- 9 **Mini-Event** at Finally Oaks, 12-5
- 15 A Day of Piracy, Bastille du Lac (Batawa)
- 16 **Baronial Moot**, location TBD
- 22 Fall Coronation, Brennistein Vatn (North Bay)

October

- 27 **Fall Crown Tourney** (Merritton Hall, St. Catharines)

Disclaimer and Information

This is The Cataract, published by and for the members of the Barony of Rising Waters of the Society for Creative Anachronism, Inc. The Cataract is not a publication of the SCA Inc., nor does it delineate SCA policies.

Subscriptions

Web-link or e-mailed: free. Mailed subscriptions are available at the rate of \$12 (6 issues per year). Send your subscription request to the Chronicler: c/o Deborah Fassel, 22 Murray Street, St. Catharines, ON L2M 1S4, hedgehog_hollow at sympatico.ca.

Please make cheques payable to: **SCA Barony of Rising Waters.**

Baron & Baroness

Glorious Greetings to the Barony of Rising Waters;

Ahhhhh, it is summer. What a great time of year; so much to do and so much fun to be had. Lady Mary was a fantastic event. Thank you to all who participated and to all who worked their fingers to the bone to make the event so beautiful and such fun.



Huge congratulations to our newest Pelican, Mistress Aihibilin fra Skye, and our heartfelt congratulations to our newest members of the Order of the Golden Chalice as well. [There was a marriage proposal during the procession. Congratulations to them, too. Ariadne] We are so blessed in this Barony to have so many hard working people and so many who are willing to give their time and talents to the betterment of our lands. What an amazing group we have here. Thank you to all.

For those traveling to Pennsic this year please remember that Their Royal Majesties would like to see as many Ealdormereans as possible participating in the archery and thrown weapons war points. So please bring your weapons to Pennsic and head out to the range for practice and to shoot war point.

On Sunday 10 June a small group of us assembled at Finally Oaks for our first gathering of the summer. It was a hot but pleasant day. We had many people on the archery range. Fighting was limited to Richard and Ulfbrandr. We had a reporter from a local newspaper visit and he wrote a very good article about us for the paper.

Richard and Annabelle

Seneschal

Congratulations and Wassail! to Lady Ysabeau de Comport on her retirement from the office of Seneschal. She will be taking a well-deserved break after her three years of excellent service keeping the Barony organized by doing lots of behind-the-scenes work.



Welcome to our new Seneschal, Baron Valdr Jarmsmi ðr. It is to be hoped that all gentles who consider themselves part of Rising Waters will support him in his new office. He should be familiar to many, as he was Baron Aeneas Oakhammer when he and Mistress Aihibilin were our Baron & Baroness.



Chatelaine



reetings from your Chatelaine,

There is a Demo at the Grimsby-Lincoln Library on the 18th of July. It will be one hour in the morning and one hour in the afternoon, so we are essentially giving the same demo twice. The first hour is at the Lincoln Public Library, Fleming Location, at 4996 Beam Street, Beamsville LOR 1B0; it will be from 10:30 to 11:30. The second is at the MFR Location, 4080 John Charles Boulevard, Vineland LOR 2C0; it will be from 2:30-3:30.



If you are able to help, please let Baron Richard know as he will be spearheading this one (I have to work). We need one or two extra people to teach about arts such as dancing or clothing etc. If you are available and just need a ride, we can do that. Let us know.

There is also a demo at the Smithville Library in August, so if you can, please set aside time on that day to help out, I will speak more to this when I have better details. Thank you all for your efforts in recruiting new people, we really need them.

Annabelle



ig, huge thank yous to everyone who came out to do the demo on Friday at Richmond Street School!

Sarah's class plus two other classes were entranced and thrilled the whole time and they really enjoyed it.

Thanks specifically to: Baroness Ariadne for the music and her ever-reliable font of information, Lady Yllaria for her talk on spices and food, Lady Gema for bringing all the kids' toys and her cloaks, Lady Morna for bringing in herbs from her garden, and Viscount Michel/Ulfbrandr and milord Marcus for putting on such an exciting show of medieval combat. Thanks to all the ladies for helping teach the Maltese Bransle to the kids as the finale to the demo.

Sarah did her own presentation of toys and games that children would

have played in the Middle Ages. Thank you Sarah!

And the students loved being able to touch things from quills to chainmail and to try on all the hats and helms. We even had the principal Mr. Butler donning a helm and chainmail coif!!!



Though they won't see this posting, Jessica and 3 of her fellow grade 8 students from Richmond also were a great help in setting up the tables and putting up banners. Thanks Bailee, Tanner & Spencer!

Thanks again to all for putting on a great show and in the heat! Sarah was simply thrilled. In her words, it was "awesome".

My personal thanks to all for being so generous of your time and energies. I didn't deserve it after being so inactive for so long but it was for Sarah and she certainly does!

Ever in service to the Dream,

Contesse Geneviève

Marshallate

Just a friendly reminder from the [Kingdom] Minister of the List.

If you plan on attending Pennsic and are planning on fighting while you're there, please check the expiry dates on your card. I will be at Lady Mary and War of the Trillium.

If you aren't going to Pennsic, please check it anyway :)

Yours in Service,

Isabel

Greetings from the Baronial Marshal.

We had great success at Murder Melee. We had a Baronial team made up of five members of the Barony and friends from the shires. Thanks to those who made it out. We fought against six other teams and we won three of our fights. In the end we tied for third place overall. Considering that we had a team with a wide range of experience levels, I think we can be very proud of our results.

The fighting field was wet from morning rains so we took a conservative approach to avoid injuries. Our main group of eight walked towards our opponent keeping a tight formation of six shields in front, a poleaxe in the rear ranks, and a fighter for reserve. Viscount Ulfbrandr and Marcus served as our mobile team to address flanking forces from our



enemy. This conservative approach was successful and we all left the field with many wins and no significant injuries.

We will be moving to out of door practices starting the first week of July. We will meet on Tuesday nights starting around 6 pm. The location is to be determined. Please watch the electronic boards for further details.

A small group of us are regularly attending the Hael practices on Wednesday night. There is armoured combat and rapier with a wide range of skill sets and *melée* is often practiced. Let me know if you are interested in joining us. There are also special Thursday night rapier practices in the Hael, and some of us are planning to go to that; so if you wish to practice rapier please speak up.

Richard

Herald

Awards given during the Lady Mary Memorial Tourney, June 23, 2012, A.S. LXVII:

Lady Alexandra ben Sidhe: Chalice's crystal (from Kingdom A&S on November 13, 2011, A. S. LXVI); Award of Arms #2

Lady Sciath ingen Chauig: Chalice's crystal (from Coronation, September 24, 2011, A.S. LXVI)

Lord Tristan of Ravenglass: Silver chalice (from Coronation, September 24, 2011, A.S. LXVI)

Lady Jasmine of the Wood: Chalice's crystal

Simeon of Rising Waters: Chalice's crystal

Tancred's Tankard: Baroness Ariadne

Lord Grimmr Gandalfsson: Order of the Protectors of the Chalice

Baron Valdr Yarnsmiðr and Lady Yllaria de Comport: Order of the Golden Chalice

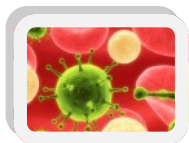
Mistress (Baroness) Aibhilin kennari fra Skye: Order of the Pelican
Wassail to one and all!



Chronicler

As some of you may know, I have recently been taking a number of classes with a view to re-entering the workforce to some degree. One of those courses was the National Food Safety Training Program, and it made me painfully aware that there are efforts we should be making in preparing and serving our feasts. To that end, I will be putting some safety hints and tips into the next several "Cataracts" in the hope that some, if not all, of the advice will be useful.

The first of four types of hazards to be aware of is biological. This includes bacteria, viruses, mold, parasites, and prions. All can already be on or in the food when you



purchase it. Bacteria, viruses, and mold are also found on preparation surfaces, equipment, clothing, and humans.

Bacteria just love to grow on food, especially meats, cut vegetables, and cut fresh fruits, which all have a high moisture content. These should be refrigerated for as long as possible, because bacteria multiply rapidly at room temperature. Four hours is the maximum *cumulative* time that such foods can safely be left at room temperature.

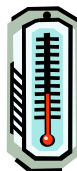
Viruses don't grow on food but are just waiting to infect the feaster, courtesy of a food handler who passed along the germs.

Some molds are good, like yeasts in bread or the molds that flavour cheeses. Most are not. If you can cut two inches (5 cm) below a moldy spot, then the food is usable. Otherwise, throw it out.

Parasites show up in foods like raw or undercooked fish. These parasites can be killed by freezing the fish solidly for a week.

Prions are the nasties that cause things like Mad Cow Disease. Thorough cooking of meat kills them.

- Keep hot foods hot (above 60C/140F) and cold foods cold (below 4C/40F).
- Clean everything. Disinfect and thoroughly rinse whatever you can.
- Wash your hands thoroughly at the handwashing sink (which should not be used for anything else) with soap and warm water.



- Dry with paper towels, then put on vinyl gloves (not latex—allergen). When switching tasks such as from handling meat to slicing veggies or raw to cooked food, change the gloves. Keep the gloves clean; if they get a hole, cut, or tear, throw them out and put on new ones.

- Wear an apron and change it between types of food. Don't wear the apron outside the food prep area as cross-contamination can occur.
- Cover all hair completely, including beards.
 - Sneeze or cough into your elbow.
 - If you have an open wound, you should not be handling food, even with a bandage and gloves. Go watch the tourneys.



- No jewelry except medic-alert, and that should be under your clothing so it won't get caught in anything or fall off into the food.
- Everyone who enters the kitchen should have their hair covered and gloves on. Think 'clean room'. This may all sound tedious, but we want our feasts to be safe, don't we? Next issue: chemical hazards.

Ariadne

Arts & Sciences

Adam's Olive Tartar Sauce

All amounts are to taste and all ingredients finely diced, where applicable.

- about 50/50 mayonnaise and sour cream
- green or black olives
- 1 regular onion
- at least one head garlic, crushed
- up to 1/2 a pickled jalapeno, or similar hot pepper
- one dill pickle
- salt, pepper, cumin
- dash of Thai hot sauce, or similar



Mix all ingredients in a bowl, cover, and let sit overnight in a refrigerator. It goes with raw veggies, on crackers, on roast or baked meat, or sandwiches.



reetings all.

I have created a yahoo-group for a new guild - the Ealdormere Metalsmiths and Jewelers Guild. This guild is dedicated to the art of decorative metal work and jewelry. Here is the description ...



"This is the guild site for metalsmiths and jewelers who live in the Kingdom of Ealdormere. The guild is open to anyone who works with or would like to learn about working with copper, bronze, brass, pewter, silver, gold and any other non-ferrous metals. The guild is also open to anyone interested in casting, jewelery making, wire

weaving, lapidary, punch-work, repousse, chasing, metal-engraving, enameling, cloisonne and any other decorative metal craft. This guild is a place of learning and sharing of knowledge, skill, inspiration and creativity."

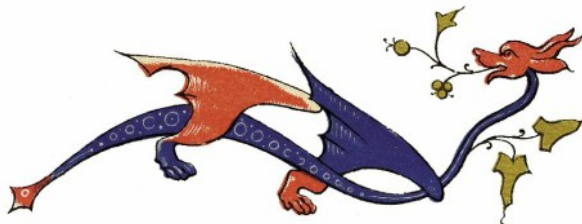
The web address is <http://groups.yahoo.com/group/ealdormere-metalsmiths/>

The subscription email address is ealdormere-metalsmiths-subscribe@yahoogroups.com

Please email me if you have any questions regarding the guild. Please pass along this email to anyone in the Kingdom who you think may be interested.

In service,

Valdr



Ten Reasons to be a Paid Member of the SCA

By Baron Richard Larmer, June A.S. XLVII

The SCA is a volunteer recreational organization and we live or die upon our membership. Unlike most clubs, we do not require a person to be a paid member to attend our functions. So many figure, "Why send money to some faceless Corporation in California when I don't need to in order to play?" Carried to the extreme, we would have no members in the SCA, and it would cease to exist. Since you are reading this I figure that you do not want the SCA or the Barony of Rising Waters to cease to exist.

Personally I want to see both grow. I would like to see more paid members here in Rising Waters so that we are secure in our status as a Barony, and we have more people to do fun things with.

A little bit of background on fees first. International Membership in the SCA is now \$56. If you have family members they can be added for \$10 per person for a maximum of \$30 extra per family. So two adults could be members for \$66, a family of five for \$86.

There are both selfish and altruistic reasons to have a paid membership in the SCA. To this end I give you:

Ten Reasons to be a Paid Member of the SCA

- 1) Save money at events! The Non-member surcharge is \$5 per event. If you attend one event a month you are ahead of the game. Family memberships are an extra \$10 for your partner, so if together you attend 6 events per year then you are ahead.
- 2) Save even more money! If you attend Pennsic there is a \$25 discount for adults. If a couple attends, that is most of the cost of the family membership.
- 3) Save time! Wow this membership stuff does everything. If you have a signed blue card you can save time at troll and practices, as you do not need to sign a waiver.
- 4) But there is more! Get cool things to read. As a member you receive a copy of the Kingdom newsletter. But, you say, why do I need a Kingdom Newsletter when event announcements are on the web? Well first, about half of the newsletter contains non-event information, which is not reproduced on the group websites. This includes letters from the Royalty and the Kingdom officers. You want to know this information. Second, not all events have websites (shocking I know). In

addition to the Kingdom newsletter you can subscribe to *Tournaments Illuminated* and the *Compleat Anachronist*.

- 5) Wait there is even more! Get even more cool things to read. As of March 2012 paid members got on-line access to the newsletters of all the Kingdoms. With the move to web-based newsletters, Kingdoms will be able to publish supplements to their newsletters such as A&S editions. Some Kingdoms have published very impressive supplements, but they were in paper form and required a snail mail subscription. With the new web format one membership gets them all.
- 6) It provides you with a place to play! We all play within the confines of the SCA, which provides continuity in our game around the world. We know that we can interact within Ealdormere or over in the Hael and we do not need to learn new rules or acquire new equipment. There is continuity. The Society also provides the insurance that allows us to rent practice and event space. So by supporting the game there is a place for you to play.
- 7) Hold office. For officer positions you need to be member.
- 8) Enjoy the glory of Crown Tourney and perhaps the High Seats of Ealdormere. To be a fighter or a consort in Crown Tourney you must be a paid member. Participating in Crown is a unique experience for both Combatant and Consort. If you haven't tried, I suggest you do so.
- 9) Exercise your voice and vote in group polls as the membership rolls are used to determine who can vote. Support your Barony and help keep it alive. We need 35 members to be a Barony. If we fall below that number we will lose our status. So far we are okay, but we do not have a lot of extra members.



In case you didn't see it, here is the link to the article written about us after the mini-event in June at Finally Oaks.

<http://www.niagarathisweek.com/community/article/1375296--days-of-yore-live-on-in-west-lincoln>

Greetings!

Just a heads up to the Barony. Over the next while I will be weeding the calligraphy and illumination section of the [St. Catharines Public] library. I plan to purchase all of the titles I withdraw, and will bring them to Finally Oaks at one of the mega-practices for everyone to look over. I will probably keep some titles for myself though!



Ysabeau

Pennsic Announcements

ATENTION PENNSIC GOERS: The bridge on Currie Rd WILL NOT be done before War is here. You will have to take a detour. The Cooper's have directions on their main site.

The Cooper's Lake detour is from the PA Highway, folks.

<https://www.cooperslake.com/home/detourDirections.php>

An alternative from the AEthelmearc War Practice is:

From the North: **Take I 79 South to exit 99, NewCastle/Butler. Make a left at the end of the ramp onto 422 West towards New Castle. Once on RT 422 proceed to State route 19N, drive approximately 1.5 miles, turn right onto Hunt Rd, drive 0.8 mile, turn right onto Book Rd which will become Cooper Rd., drive 0.8 mile, turn right onto Currie Rd., drive 0.9 mile, turn left into Cooper's. Troll will be on your left.

Richard and Annabelle

Greetings everyone!

The East Kingdom University is sponsoring a newcomer series of classes at Pennsic this year, which will NOT be published in the Pennsic class

schedule. Please pass the information about these classes on to your email lists and to any interested newcomers who will be at Pennsic.

<http://eku.eastkingdom.org/cms/?q=node/11>

There are some fantastic classes and teachers, hope you will be able to make it to some of the classes! :)

In service,

Lady Alison Wodehalle, East Kingdom Chatelaine

Art credits: Dover Books and Microsoft Office

And lo! After these many months, we present part three of

Puppetry and Propaganda: A Look at Carolingian Historiography

By Lady Sciath ingen Chauig

These windows onto the construction of the past with a view to the present are designed to challenge the comfortable self-image that positivism enjoys in medieval studies. Since the nineteenth century at least, the positivist school has insisted that a rigid distinction exists between reality and fiction. The role of historian supposedly is to act as judge, sorting out more reliable primary sources from weaker ones. In regards to Carolingian historiography, historians must be aware of the conflicts, and thus the motivations involved in the Chronicles.

During the Carolingian age annals appeared simultaneously in many places, the result of man's ancient urge to give form to his collective memory. Another concern of medieval authors was the suspicion that the past was superior to the present. This attitude is apparent when examining the major Carolingian chronicles. These chronicles include the *Liber Historiae Francorum*, *Annales Regni Francorum* (Frankish Royal Annals), *Annales Mettenses Priores*, and the continuations of Fredegar, as well as others that are found in different combinations in compilations.

The first matter at hand is to examine the purpose of the Carolingian chronicle and its nature. The vigorous government of the Carolingians and the regeneration of society in their time were indeed a great impulse to historical writing. Charles Martel, Pepin, and Charlemagne and his descendants provided great deeds for the historians.

At the monastery of St. Amand in the second half of the ninth century, a compilation of historical texts was prepared with a very particular agenda. The manuscript was in the library of Worms by the thirteenth century and survives in the Österreichische Nationalbibliothek in Vienna (lat. 473). It contains the *Liber Pontificalis*, the *Liber Historiae Francorum*, the

continuations to the Chronicle of Fredegar, and the *Annales Regni Francorum*. There is a portion of Einhard's *Vita Karoli Magni* and the manuscript concludes with a truncated version of the *Genealogia Domus Carolingicae*, divided into two sections: *Genealogia Sancti Arnulfi* and *Historia Francorum Epitomata et Origine Gentis ad Luovicum Pium*.

This codex is among many such compilations of Frankish history produced in the ninth century all over the Frankish empire. The most common combinations of text include the *Annales Regni Francorum* and the *Vita Karoli* of Einhard, but we also find them juxtaposed with *Continuations of Fredegar*, the *Liber Historiae Francorum*, or the *Lives of Louis the Pious* by Thegan or the Astronomer.

For any one of these compilations the pertinent questions relate to who compiled this volume, why the selection it contains was made, for whom, and for what purpose. A codex such as Vienna 473, therefore, makes it necessary to explore the implications of the dissemination of Carolingian historiography in terms not only of the specific political impetus for the initial production of each text but also of their subsequent impact and use.

The *Annales Regni Francorum* is specifically described as the deeds of Charlemagne and Louis the Pious, and constitutes the principal piece of historiography of Vienna 473. The *Annales* is a skilfully constructed and highly selective text, a portrayal of the Carolingian rulers, whose success is identified with that of the Frankish people. This narrative needs to be seen in the context of the production of Carolingian historiography in the 8th and 9th centuries, all of which reflects an urgent political purpose in the interpretation of contemporary events, used to justify and even to legitimate particular courses of action and manifestation of power on the part of the Carolingian rulers in relation to specific political circumstances.



From the SCA, Inc.

Thomas W. Hughes, President of the Society for Creative Anachronism, Inc., has announced that the SCA Board of Directors is now accepting applications for the position of President of the SCA Inc. Mr. Hughes writes:

The Board of Directors of the Society for Creative Anachronism, Inc. is currently accepting applications for the position of President of the SCA Inc. This is a position requiring approximately 10-20 hours per week and includes a stipend.

The President is the principal spokesperson for the SCA, Inc. This officer is a liaison between the SCA, Inc. and outside professionals such as attorneys, accountants and insurance representatives. This officer is a contact for the SCA, Inc. for law enforcement, government agencies, and claimants against the SCA, Inc.

The President works with the Vice President of Corporate Operations to coordinate much of the day-to-day modern operation of the Corporation, and supervises and facilitates communication between many of the Society Officers.

The President is required to execute contracts necessary to properly conduct the SCA's business, and may delegate similar responsibilities. The President is also responsible for such legal matters as contracts and merchandising. The President advises the Board of Directors on areas of corporate governance and policy issues. The President may be assigned other duties by the Board.

Qualifications for the position include excellent written and oral communication skills, the ability to work independently to prioritize tasks and meet deadlines, and strong computer skills. Experience in a modern business setting, organizational ability and problem-solving skills are a must. Experience in a modern non-profit organization and prior experience at the Corporate or Society level of the SCA are desirable, but not required.

Applicants must be available to attend quarterly meetings of the Board of Directors, typically held over a Friday and a Saturday. They must also be available for approximately four conference call meetings per year, typically during weekday evenings. As a great deal of the Board's business occurs via the Internet, familiarity and basic skills with a computer, MS Office software (specifically Microsoft Word and Excel), and e-mail are required. The SCA provides a laptop computer, but the successful applicant must have reliable access to the Internet.

Hard copies of résumés (both professional and SCA, including offices held and awards received) must be sent to Renee Signorotti for the attention of the Board and the President at the SCA Corporate Office, P.O. Box 360789, Milpitas, CA 95036-0789. Résumés must be received by September 15, 2009. Questions regarding this position may be directed to Leslie hVaughn, Chairman of the Board of Directors of the SCA Inc. via e-mail at chairman@sca.org, or to Thomas W. Hughes, President, via phone at 630-418-8774 or via e-mail at president@sca.org.

Thomas W. Hughes, President
Society for Creative Anachronism, Inc.

president@sca.org

[952-412-4112](tel:952-412-4112)

Comments are strongly encouraged and can be sent to:

SCA Inc.,

Box 360789

Milpitas, CA 95036

You may also email comments@lists.sca.org.

This announcement is an official informational release by the Society for Creative Anachronism, Inc. Permission is granted to reproduce this announcement in its entirety in newsletters, websites and electronic mailing lists.

Position Opening - Corporate Treasurer

The Board of Directors is accepting applications for the position of Corporate Treasurer. This is a part-time, stipend position, which requires approximately 5-10 hours per week except when finalizing the yearly budget.

Applicants must be available for at least the October quarterly Board Discussion Session (typically held on Friday), in addition to the October Board meeting (typically on Saturday). Additional traveling may be required.

Applicants must have immediate access to internet, PC and printer, possess and have experience with Excel (preferred) or other spreadsheet applications.

Duties of the Treasurer

Maintain knowledge of the organization and personal commitment to its goals and objectives.

Create (with outside resources) a system of investing for accounts other than those controlled by the corporate office.

Work with the Society Exchequer, the Vice President for Corporate Operations and the outside accountant to ensure all financial filings are maintained.

Work with the Society Exchequer to insure that our relationships with third party financial vendors (i.e. banks) are maintained.

Implement and maintain a planned giving program.

Understand financial accounting for nonprofit organizations.

Work with the President and the VP of Corporate Operations to ensure that appropriate financial reports are made available to the board on a timely basis.

Prepare and present the annual budget to the Board of Directors.

Develop and maintain internal control policies, guidelines, and procedures for activities such as budget administration.

Analyze the financial details of past, present, and expected operations in order to identify development opportunities and areas where improvement is needed.

Evaluate needs for procurement of funds and investment of surpluses, and make appropriate recommendations.

Ensures development and board review of financial policies and procedures.

Maintain current knowledge of organizational policies and procedures, federal and state policies and directives, and current accounting standards.

Interested applicants should send a letter of interest, together with modern and SCA qualifications, hard copy to Renee Signorotti, Society for Creative Anachronism, P.O. Box 360789, Milpitas, CA 95036-0789, with courtesy copies to resumes@sca.org and treasurer@sca.org.

Applications must be received by October 1, 2012.

This announcement is an official informational release by the Society for Creative Anachronism, Inc. Permission is granted to reproduce this announcement in its entirety in newsletters, websites and electronic mailing lists.

Kingdom Officium

King Edward the Red and Queen Rylyn Buchanan (Mark & Beth Patchett)

519-884-0672 ealdormere.crown@gmail.com

Prince Roak and Princess Elizabeth (Ren Woodworth & Bailey Robinson)

289-456-7316 (Roak), 289-456-4998 (Elizabeth), ealdormere.heirs@gmail.com

Kingdom Seneschal: Lady Heather Shea the Questrix (Kelly Magill)

705-476-9257 questrix@gmail.com

Trillium Herald: THLady Liadin cu Teach Cairdas (Darcy Turner)

647-833-4912 trilliumherald@gmail.com

Chancellor of the Exchequer: Lady Constance of Caldriethig (Heather Hanna)

613-762-9154 ealdormere.exchequer@gmail.com

Chronicler: Baron Gunther Wahlstadt Von Bremen (David Clark)

905-427-4943 marginalia@rogers.com

Kingdom Earl Marshal: Viscount Mordain Blackcloak (Ian Hargrove)

613-825-0048 Ealdormere.Earl.Marshal@gmail.com

Kingdom Marshal of Archery: Magistra Nicolaa de Bracton (Susan Carol Clark)

905-427-4943 archery@ealdormere.com

Kingdom Marshal of Thrown Weapons: THLady Catriona inghean Ragnail

(Jo-Ann Sturgess) 905-668-9494 dj.sturgess@sympatico.ca

Minister of Arts & Sciences: Mistress Odette de Saint Remy (Nina Bates)

ladyodette@gmail.com

Calendar Secretary: Piero di Paxiti da Vincenza (Peter Westergaard)

416-402-6304 ealdormereCalSec@gmail.com

Kingdom Chatelaine: Sir Baldric Leeman of NewCastle Emlyn (Jason Roach)

613-317-1800, sirbaldric@gmail.com

Baronial Officium

Baron & Baroness: Richard Larmer and Annabelle Makmyllane
(Andrew Lowry and Sabrina Perrin)
647-477-6489, risingwaters@gmail.com

Seneschal: Baron Valdr Jarnsmiðr (Sam Falzone) 905-543-8199,
sam.falzone001@gmail.com (no calls after 9:00 p.m.)

Exchequer: Lady Rois inse Fhinne (Laura Lane) 905-892-9479,
lauradianelane@hotmail.com

Herald/Historian: Lord Dmitri Kievskoi (Sam Hardie)
905-934-3874, shardie@cogeco.ca

Chronicler: Baroness Ariadne Athingana (Deborah Fassel)
905-935-3227, hedgehog_hollow@sympatico.ca **Heavy Weapons**

Marshal: Baron Richard Larmer (Andrew Lowry)

Archer Captain/Signet: THL Gandalfr (Rob Maddison) 289-241-9245,
llywylyn@gmail.com

Archer Deputy: Baron Reynard de Foch of Ravenglass (Charles Fassel)
905-935-3227, captfaz@sympatico.ca

Thrown Weapons Marshal: Lord Grimmr Gandalfsson (Greg Maddison)
289-686-6509, watt.skarsgard@gmail.com

Rapier Constable:

Minister of Arts & Sciences: Lady Yllaria de Comport (Irene Comfort)
905-984-2501 yllariadecomport@yahoo.com

Chatelaine: Baroness Annabelle Makmyllane (Sabrina Perrin)

Web Minister: Lady Susanna of Rising Waters (Suzanne Gabriel)
celeste1052003@yahoo.com

Deputy Web Minister/owner of Baronial Yahoo: Lady Briend Molyneux of
Shanacashel (Krystyne Taylor-Smith), briend@taylorsmithdesign.com



Combat Champion: Lord Marcus Furius Scaeva (Armand Landry)

Archer Champion: Lady Susanna of Rising Waters (Suzanne Gabriel)

Thrown Weapons Champion: Lady Selwyn of the Wood (Melody Green)

Rapier Champion: TBD

Youth Combat Champion: TBD

A&S Champion: Lady Chiara Stella (Pasqua Terrone)

Bardic Champion: TBD

No calls before 9 a.m. or after 9 p.m. unless by previous arrangement.