



# The Cataract

Fall 2020 Issue



*Saint Antoninus Kneeling before the Crucifix in Orsanmichele Florence, Bernardino Poccetti, 1600-1605, Met Public Domain*

**The newsletter of the Barony of Rising Waters, The Kingdom of Ealdormere**

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**October 2020, A.S. LV (55)**

Facebook: [Official SCA The Barony of Rising Waters](#)

Baronial Website: [baronyofrisingwaters.org](http://baronyofrisingwaters.org)

## ***The Cataract***

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Any member who wishes can subscribe to receive an e-mail when the latest issue of the Cataract becomes available. In order to do so, please send an email to the chronicler: [chronicler.risingwaters@gmail.com](mailto:chronicler.risingwaters@gmail.com)

## ***Contribute to The Cataract***

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This publication is only as interesting as its content. Please consider making a contribution in the form of photographs, articles, art work, event reports, medieval recipes, items of historical interest etc.

The next issue, Winter 2021, will come out in January 2021 so please send in any submission by the end of December 2020. Thank you!

Corrections, Submissions, Suggestions, please send to the Chronicler, Lady Bera Oddsdottir [chronicler.risingwaters@gmail.com](mailto:chronicler.risingwaters@gmail.com)

## ***Barony of Rising Waters Online***

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The Barony of Rising Waters can be found online at: <http://baronyofrisingwaters.org>



[The Barony of Rising Waters Official SCA](#)



[SCA Barony of Rising Waters Official Channel](#)

## ***Recent Historical News***

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Here are some of the latest articles about historical studies and discoveries that might be of interest to our members:



[Vikings Weren't All Scandinavian, Ancient DNA Study Shows](#)



[Dig at Saxon cemetery reveals 'earliest autopsy'](#)



[15,000-Year-Old Abstract Art Found in Channel Islands](#)



[Archaeologists Find 30,000-Year-Old Stone Tools in Mexican Cave](#)





## *Missive from Her Excellency, Sciath*

Good Friends and Dear Nobles of Rising Waters,

The nights are getting cooler and the sun shines her light on us less and less. And yet, our community shines bright, reflected in the heat of the campfire my family enjoyed tonight. I lift my glass of cheer in salute to all of you who have braved the tides of the pandemic, of tribulation. To those who have lost

their work, found work, and have had to return to work in these uncertain times. Please know that I am here for you - should you need a ready ear and a warm heart. I share my hope for the future seasons, as I plant the bulbs for next Spring's tulips.

Please be sure to join me for Their Majesties Royal Court, on Saturday, October 17 @ 7 PM (Zoom - ID: 811 7612 0804 Passcode: 381539)

I've extended the completion of the Youth Challenge until mid-October. Remember: this is a challenge for our youth to experiment in their area of interest. This can include baking, cooking, paint creation, alchemy, etc... I would like for our youth to try something new and report on their experience.

**Social Distanced Group Project:** the Baronial Floor Cloth. We have made good progress in tracing the patterns to the canvas, and are more than 50% complete this stage. Thank you (so far) to Lady Jowan nyn Ranall, Lady Bera Oddsdottir, Lady Ragnheiðr Hróaldsdóttir, lord Auðr inn hávi, and Baroness Annabelle Makmyllane. This project is not nearly done yet - please let me know if you're in the area, and interested in lending a hand. I promise that it's not beyond your ability, and every helping hand is appreciated. Once we have the images transferred to the cloth, the painting will begin!



Finally, I'd like to congratulate Lady Ragnheiðr Hróaldsdóttir and Lord Grimr Gandalfsson, who each received recognition for their service to the barony - Award of the Chalice's Crystal. Since we cannot hold events together, I have put together a team of 3 to complete 'drive-by' courts of recognition. This is, of course, an extension of the pop-up court programming we would normally observe at an event or practice.

In addition to delivering recognition, I also granted a gift of goblets and a tasty beverage to the Black Patche Household, in thanks for the wonderful example of community support and compassion that they have shown over the past several months. Thank you, and wassail!

Until we can gather together again, I remain,

Your distanced Baroness,  
Sciath

[risingwaters@gmail.com](mailto:risingwaters@gmail.com)



Photos: Sciath ingen Chaennaig



# Baronial Calendar

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Normally, this would be the part of the Cataract where I would show the Calendar of events for the barony over the upcoming months. Due to current events however for at least the nearest part of our future has seen all in person meet-ups being cancelled.

Due to the up in the air nature I will leave that information to be available in it's most current format on the Barony Website and Facebook Page.

Stay safe everybody, Bera

[https://baronyofrisingwaters.org/event\\_calendar/](https://baronyofrisingwaters.org/event_calendar/)

<https://www.facebook.com/groups/BaronyOfRisingWaters/events/>

## Now Seeking

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We are seeking applications for a few positions within our growing community.

### Seneschal

The facilitator and administrator of the Barony.

### Exchequer

Responsible for the financial affairs of the group.

### Community Liason

Develop and strengthen relationships with the local community.

### Minster of Children

Responsible for activities & supporting engagement with youth in the Barony.

### Minister of Accessibility

Responsible for ensuring baronial activities include accessibility concerns.

If you have any questions or wish to apply please send an email application to both the Baronial Seneschal Baroness Gema Krasil'niKova [seneschal.risingwaters@gmail.com](mailto:seneschal.risingwaters@gmail.com) and Baroness Sciath ingen Chaennaig [risingwaters@gmail.com](mailto:risingwaters@gmail.com).

# SCA Online

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## Virtual SCA Collective Calendar

<http://research.fibergeek.com/virtual-sca-calendar/>

## Known World Entertainment Guide

<https://www.facebook.com/KWEGuide/>

## Facebook Groups

The Honorable Clover

<https://www.facebook.com/groups/967942963341698/>

SCA Virtual Classroom and Artisan Display

<https://www.facebook.com/groups/virtualsca/>

Ealdormere Internet Arts & Science Event

<https://www.facebook.com/groups/896001760844623/>

## Online Universities/Learning

Harvard University Free Humanities Courses

[https://online-learning.harvard.edu/catalog?keywords=&subject\[\]=8](https://online-learning.harvard.edu/catalog?keywords=&subject[]=8)

Coursera Free History Courses

<https://www.coursera.org/browse/arts-and-humanities/history>

edX Free History Courses

<https://www.edx.org/course/subject/history>

My Mooc Archeology Courses

[https://www.my-mooc.com/en/moocs?search\[query\]=archeology](https://www.my-mooc.com/en/moocs?search[query]=archeology)

## [More?? big list of free e-learning resources](#)

## Virtual Pastimes

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Every Sunday @ 2:00 PM: [Jerusha's Embroidery Salon](#) - A short lecture on an embroidery topics and social work time from Caid.

Every Sunday @ 8:00 PM: Sunday [Evenings with the Scribes](#) - A weekly recurring scribal practise the West's Cynagua College of Scribes

Every Monday @ 9:00 PM: [SCA Performer Social](#) Live streaming with the East Kingdom's Facebook group

Every Tuesday @ 6:00 PM: [Backyard Basics - Longsword](#) series of videos designed for HEMA and Heavy combat students, general concepts with a focus on the longsword.

Every other Wednesday @ 10:00 AM: [Ealdormere at Home](#) Featuring interviews, event news, with spotlights on artisans, music, and more!

Every Thursday @ 7:00 PM: [Ask the Knights - Live!](#) - Each week two guest knights answer questions submitted by unbelts from around the Known World!.

Every Friday @ 7:00 PM: [SCA Coaches Corner](#) Hosted by a partnership of coaches from several kingdoms on training, teaching and coaching for SCA combat.

Every Friday @ 8:00 PM: [Three Rivers Bardic Zoom](#) - Hosted by the Kingdom of Calontir's Barony of the Three Rivers.

Every Second Sunday @ 8:00 PM: [A&S Get Together](#) - Hosted by the Barony of Rising Waters

## Welcome to the New DEI Officer

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I would like to officially offer Congratulations and Thank you to Baroness Annabelle Makmyllane for taking on the monumental and pivotal role of DEI officer. The foundation she now works on creating will make a safer and more enjoyable S.C.A. for everyone in Rising Waters and the Society as a whole.

Gema Krasil ni'Kova

## A Message from the Seneschal

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Greetings,

As many of you heard at the last meeting I am looking for someone to take over the role of Seneschal. I would like to officially offer the opportunity now, so that I would be able to help transition the next person into the role. If you would like to learn more about this position please do not hesitate to contact me, I am happy to help. This said, I am looking to step down at the end of December 2020. Applications should be in no later than November 15, 2020. Thank you.

In Service  
Gema Krasil ni'Kova

## A Message from the Baronial Signet

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It's hard to believe that I have held the signet's quill for nigh on six years, and the time has come to pass the quill to another in service to the Barony. I'd like to thank everyone who made their thoughts known on whether there was support for my deputy, lady Gelleia le Vintner, to become your next signet.



Photo: Bera Oddsdottir

I was overjoyed to see such wonderful support for her. She has served as deputy for a year and worked closely with me on Baronial scroll orders, and I am confident that she will succeed in this role. My thanks to our scribal community for their efforts during my tenure as signet, and I look forward to supporting Gelleia as she takes on this exciting role.

For lady Gelleia, the next baronial signet - wassail!

In Service,  
Sciath

## *From the Board of Directors*

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During the July 28, 2020, meeting of the Board of Directors for the Society for Creative Anachronism, the following Resolution was passed by a unanimous vote and made effective immediately: Resolution to Suspend In-Person SCA Activity until January 31st, 2021



### **Highlights:**

1. The Board of Directors acknowledges the health and well-being of the membership and participants of the SCA are of utmost importance;
2. The Crowns of the vast majority of North American Kingdoms have petitioned the board to suspend in-person SCA events in North America until January 31st, 2021, which is generally supported; It was resolved that the SCA Board of Directors suspends all SCA in-person events in North America until January 31st, 2021;
3. Small local gatherings including, but not limited to, archery practice, guild meetings, officer meetings, and local martial activities shall remain at the discretion of the Crown and Kingdom Seneschal, in accordance with CDC, State, Provincial, and local health guidelines and recommendations. Virtual events as alternatives continue to be a viable option;
4. Society Seneschal has granted a blanket variance waiving any required events such as Crown List and Coronation until January 31st, 2021, as well as extending all current reigns until a royal list can be held to determine suitable Heirs (Long live King Amelius Claudius Rattanicus and Queen Isabel Atwyll. Wassail!!).
5. If a coronet steps down without Heirs for a Kingdom or Principality, a Regent shall be installed until such time as a royal list may be held to find suitable Heirs and a Coronation or Investiture held. This regent should be installed according to the Kingdom or Principality laws that govern the appointment of Regents, after consultation with the Society Seneschal. If the Kingdom or Principality has no such law, the Kingdom Seneschal (and Principality Seneschal when appropriate) must consult with the Society Seneschal and Society President to determine an appropriate selection method for a Regent;

6. Kingdoms who have determined that it is safe to host in-person events before January 31st, 2021, must request a variance from the Society Seneschal to be able to do so. The Society Seneschal shall have the authority to grant or deny these requests. These requests will be reviewed by the Board using the same review method used for variances to Corpora;
7. SCA Board of Directors commends the officers, royalty, hard-working membership, and participants who have made it possible for the SCA to continue activities during these trying times.

Any commentary regarding this matter should be addressed to [sca-comments@lists.sca.org](mailto:sca-comments@lists.sca.org). Please use the title "Resolution" in the subject line.

NOTE: Please use the body of the email for commentary. Attachments will cause your message to be marked as spam, and it will bounce.

## *From their Magesties*

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We would like to hear your stories and praise of those who inspire you and share those words with the populace during Our Court. Your inspiration could be a person or a group. Written boasts can be sent to Us through the form on the Kingdom website at <http://links.ealdormere.ca/boast> or directly by email to [ealdormere.crown@gmail.com](mailto:ealdormere.crown@gmail.com).

If you would like your boast for your inspiration to come from you, you can submit a short video of you talking about your inspiration that We will play during the evening. If you would like it to be kept secret who it's from, We can do that too! Just make sure to note it in the submission that you would like it to be anonymous.





## ***Becoming an Apprentice in the SCA***

On Saturday, October 2, 2020 (A.S. 55), did Rhys of Angelsey become an apprentice to Magistra Sciath ingen Chaennaig, Baroness of Rising Waters. This was witnessed by many, including Their Majesties, King Amelius Claudius Rattanicus and Queen Isabel Atwyll; Magistra Nicolaa de Bracton, and Lady Bera Oddsdottir (now belt-sister to Rhys).

Many words of advice and congratulations were given to the new apprentice. Afterwards, news of the event was spread unto the Kingdom of Ealdormere, via the Book of Faces.



### ***A quick word from Rhys ap Anglesey, new apprentice***

*As a fairly new SCAdian, I feel that becoming an apprentice to someone with experience would be a significantly advantageous endeavour. My Mistress is able to help guide me in directions that I would not necessarily think of myself. She also would be able to provide contacts for any interests I have that she is unable to assist with. My hope is that with the guidance of my Mistress I can become a better player in this great game and to deepen my understanding of the Medieval period. In addition, I, aspire to, one day, if appropriate, become a Laurel myself. I feel that becoming an apprentice to Magistra Sciath ingen Chaennaig will assist me greatly in this long-term goal.*

*This occasion provides us with the opportunity to explore this type of relationship further!*

*~ Rhys of Angelsey*

### ***What is an Apprentice?***

An apprentice is an individual who forms a formal relationship with a Master or Mistress of the Order of the Laurel. A master, or mistress, is an individual who has been recognized as meeting a Known World standard of mastery in knowledge and performance of techniques in an art or science. An apprenticeship can take many forms and has different aspects, many of which depend on the apprentice and master/mistress. Each pairing is a unique relationship.

### ***Fealty***

Apprenticeships are predominantly a fealty-based relationship, although not every relationship will make this explicit. In my opinion, it is important to have that fealty relationship, because then there is a formal agreement, both on the part of the laurel and on the part of the apprentice. Fealty becomes personal and for some people, very intense. Through fealty, the apprentice knows that they can depend on their laurel and that they have a personal relationship, meaning that they can contact the laurel any time, and will probably even have priority in the various demands on a laurel's time. Laurels, as peers, are bound and committed to teaching anyone, but they usually feel the personal relationship with their apprentices is special and so they give it a priority and extra care. Not all laurels require fealty from their apprentices.

The apprentice relationship involves a deeper personal relationship (and commitment) and covers all the other aspects of being a peer. The opportunity for a frank and honest discussion about peerage, its qualities, requirements, and meanings, is important. Equally important is my willingness to support and encourage my apprentices. Because they are my apprentices, I feel that they have made the commitment to learn and improve, and I have no qualms about encouraging them. Everyone needs a push now and then, and I try to provide that for my apprentices. The relationship we have includes my guiding them towards peerage in any field.

### ***What is the purpose of being an apprentice?***

Each apprentice in this relationship has their own purpose for engaging with a laurel. I have two apprentices and have different relationships with each of them. The purpose of being an apprentice may include receiving the guidance, mentorship, teaching, encouragement, and honest feedback on the path to becoming a laurel in their own right. Whatever the reason, both apprentice and laurel need to be understood.

### *What are the duties of the apprentice?*

This depends entirely on the people involved. There are no real guidelines or rules in this regard. Each teacher-apprentice pair defines the duties on their own. In most cases, laurels expect their apprentices to

1. Have an honest desire to learn, not only a particular craft, but the various peerage attributes, qualities, and attitudes. To ultimately move on from apprenticeship and earn the accolade of a peer, you must know a little about a lot of things, a lot about four or five things. Learning is the number one duty of an apprentice.
2. Motivate the laurel to do things and work on projects by providing eagerness and energy, time together and regular contact.
3. Honestly, an aspiration for a peerage (eventually), and be willing to work toward it by teaching their chosen craft, sharing their knowledge with others for the enrichment of the kingdom, and applying things learned to their own skills, attitudes, and philosophies.

### *What is the "position" of an apprentice?*

Apprentice is NOT a title. It is a job description. Apprenticeship means that you are in a fealty-based relationship pledged to the pursuit of knowledge and excellence (of execution) in a particular art or science, while learning and practicing all the aspects and virtues of the chivalric ideal of a peer.

### *What does the apprentice bring to the relationship?*

They bring enthusiasm, motivation and energy. Depending on the relationship they provide new information or a new way of looking at things. Laurels do not have a monopoly on knowledge and many times learn things from their apprentices. This is a good thing, and can certainly be a challenge and motivation for the apprentice to find the "one thing that their laurel didn't know".

### *How do you become an apprentice?*

The simple answer is that it begins by expressing your desire to become a laurel or the laurel approaches you because they think you have expressed an interest in or a desire to learn a certain craft. The complete answer is a little more lengthy, and just because you express your desire doesn't mean you will automatically become an apprentice. There should be much discussion about and exploration of all the aspects of the relationship, the expectations (on both sides), the teaching style, and the desired end goal. Some people wind up apprenticed to a laurel that

they really don't get along with and who has different core values, and this can be a major problem. Some laurels have very high expectations on the amount of time they expect their apprentices to spend either on their projects, or hanging out doing SCA stuff at the laurel's house, or at events. If this is different than what the apprentice has in mind, then again the end result is a conflict. Terminating a relationship in this type can be painful for both.

Some laurels start out with students that later become apprentices. This can be useful for both individuals to give them time to get to know each other, sample each other's style of communication and conduct, and see how well they work together. If the laurel knows the person well already, they may skip the student stage and go directly to apprenticing. If, as a student, everything else seems to be working to mutual benefit and enjoyment, they can make this a fealty relationship. I like this approach because it also fits with my classification of a student as someone who has not made a fealty commitment to me. Perhaps they are in fealty to someone else, we haven't reached that point yet, or they don't want that commitment, and they merely want to learn what I can teach with no strings attached.

**Are there things that laurels and potential apprentices should talk about before making the relationship formal or official?** I believe that are several key items the two individuals should discuss prior to making the relationship official. Most of them are the same basic questions I have tried to address here, including:

- What expectations does the potential apprentice have for an apprenticeship relationship?
- How much time does the apprentice hope to spend with the laurel, both events and non-events?
- What does the apprentice want to get out of the relationship?
- What does the apprentice think the laurel will contribute?
- What will the apprentice think he/she will contribute?
- What are the potential apprentices hopes, goals, and objectives?
- Why does the apprentice think that this laurel is the best laurel to apprentice to?
- What teaching style does the potential apprentice prefer? Specifically assigned projects or meandering through the craft and merely coming back from time to time for comments on the latest project? Is this preference OK with the laurel?





### *What about the "apprenticing" ceremony?*

This process does not need to take place in court. The ceremony is an item that differs from kingdom to kingdom, and even from peer to peer within a given kingdom. Some people like to take apprentices in court. I prefer to conduct this process in a place where it may be witnessed by persons of note, and those who are significant to both apprentice and laurel.

Some people expect oaths and ceremonies, some don't. I prefer oath-taking, as this is reminiscent of the medieval apprenticeship process. For me, the ceremony usually involves oath-taking and gift-giving, witnessed by others.



*The Spinner, Quirijn van Brekelenkam 1653*



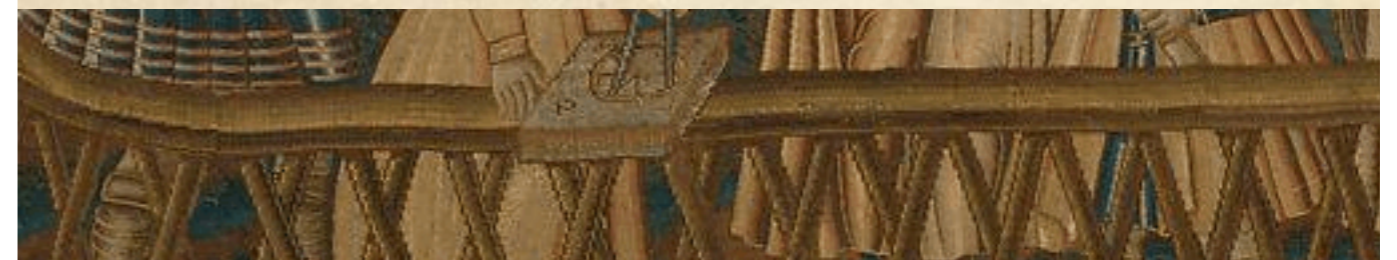
## The Seminars of Saint Antoninus

*On November 14th The Barony of Rising Waters will be will be hosting a one-day online educational event called [The Seminars of Saint Antoninus](#).*

This event is open to all within the Knowne World. For more information on the event, the class schedule and news on the event please check the [event listing](#).

Interested in teaching a class at the upcoming Seminars of Saint Antoninus?

Please reach out to our Teacher Coordinator, Nicolaa de Bracton at: [nicolaa.de.bracton@gmail.com](mailto:nicolaa.de.bracton@gmail.com)







While we in the SCA are no strangers to weapons, I see you Knights and Fighters, the Society for Creative Anachronism's main purpose is to educate about life in the middle ages and re-enact aspects of it in our Modern times. Our members engage in a plethora of medieval activities like combat, fabric weaving, nalbinding, dyeing, ink-making, wood carving, illumination and so much more!

***“Education is the most powerful weapon  
which you can use to change the world”***

*~ Nelson Mandela*

Where did these people learn such amazing skills? Some, no doubt, learned their skills from their parents or grandparents. Perhaps they studied in books or looked up YouTube tutorials related to the skills they were interested in acquiring. Some others found someone within their local branch to teach them. Unfortunately, these days many of these avenues are closed to us due to health and safety concerns.

However, a new type of learning has emerged from our troubled times. Online classes, courses and seminars have become more prevalent than ever before. At the click of a button we are able to connect to people with their own expertise and experiences entire continents away. People yearn to learn, to escape from their everyday lives and to practice the things they learn.

University of Atlantia, University of Ithra, The University of Tir Righ, these are some of the fantastic institutions that have come out of SCAdian's need to learn. Unfortunately, the Kingdom of Ealdormere does not currently have a university of our own, which often means that our members attend online classes from some of these other schools. This is not a problem and I personally encourage everyone to attend as many classes as they can from all the SCA schools available. That being said, I think that it is time for our Kingdom to showcase some of our talented artisans, practitioners and teachers.

To that end, The Barony of Rising Waters will be holding a new event, The Seminars of Saint Antoninus on November 14th, 2020. This will be a one-day event and there will be a selection of courses available from students to choose from. Classes will begin in the morning and last all day, with a pause for lunch and court. Each class will last for one hour with a brief break allowing students time to get from one class to the next.

Following classes there will be a Bardic Circle, a chance for everyone to socialize and sing songs together.

### ***More Information:***

**Event Steward:** Rhys of Anglesey  
[rhys.of.anglesey@gmail.com](mailto:rhys.of.anglesey@gmail.com)

**Teacher Coordinator:** Nicolaa de Bracton  
[nicolaa.de.bracton@gmail.com](mailto:nicolaa.de.bracton@gmail.com)

**Registrar:** Sciath ingen Chaennaig  
[risingwaters@gmail.com](mailto:risingwaters@gmail.com)

**Scheduler:** Abhilin kenari fra Skye  
[calsec.risingwaters@gmail.com](mailto:calsec.risingwaters@gmail.com)







# Baronial Officium

*No calls before 9am or after 9pm unless by previous arrangement.*

**Baroness:** Sciath ingen Chaennaig (Trudi Crumpwright)  
[risingwaters@gmail.com](mailto:risingwaters@gmail.com)

**Seneschal:** Baroness Gema Krasil'niKova (Jennifer ETTY)  
[seneschal.risingwaters@gmail.com](mailto:seneschal.risingwaters@gmail.com)

**Pennsic Land Agent (deputy to the Seneschal):**  
 Baroness Sciath ingen Chaennaig (Trudi Crumpwright)  
[risingwaters@gmail.com](mailto:risingwaters@gmail.com)

**Exchequer:** Lady Jowan nyn Ranell (Jo-anne Hillier)  
[exchequer.risingwaters@gmail.com](mailto:exchequer.risingwaters@gmail.com)

**Herald:** Baron Dmitri Kievskoi (Sam Hardie)  
[community.risingwaters@gmail.com](mailto:community.risingwaters@gmail.com)

**Signet:** lady Gelleia le Vintner (Jessica Andress)  
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**Historian:** Baron Dmitri Kievskoi (Sam Hardie)  
[historian.risingwaters@gmail.com](mailto:historian.risingwaters@gmail.com)

**Chronicler:** Lady Bera Oddsottir (Angie Gott)  
[chronicler.risingwaters@gmail.com](mailto:chronicler.risingwaters@gmail.com)

**Calendar Secretary:** Baroness Aibhilin kennari fra Skye, (Leslie Falzone)  
[calsec.risingwaters@gmail.com](mailto:calsec.risingwaters@gmail.com)

**Chatelaine:** Lady Ragnheiðr Hróaldsdóttir (Suzi Hedrick)  
[chatelaine.risingwaters@gmail.com](mailto:chatelaine.risingwaters@gmail.com)

**Minister of Arts & Sciences:** Wydow Kate of the Lake (Kate Braithwaite)  
[artsandsciences.risingwaters@gmail.com](mailto:artsandsciences.risingwaters@gmail.com)

**Web Minister:** Lady Bera Oddsottir (Angie Gott)  
[webminister.risingwaters@gmail.com](mailto:webminister.risingwaters@gmail.com)

**Social Media Deputy (deputy to the Web Minister):** Rhys of Anglesey  
 (Christian Bernard-Brewster) [social.risingwaters@gmail.com](mailto:social.risingwaters@gmail.com)

**Heavy Weapons Marshal:** Baron Richard Larmer (Andrew Lowry)  
[marshal.risingwaters@gmail.com](mailto:marshal.risingwaters@gmail.com)

**Archery Marshal:** Magestra Nicolaa de Bracton (Susan Carroll-Clark)  
[archercapt.risingwaters@gmail.com](mailto:archercapt.risingwaters@gmail.com)

**Thrown Weapons Marshal:** Baroness Sciath ingen Chaennaig  
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**DEI Officer:** Baroness Annabelle Makmyllane (Sabrina Perrin)  
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**Quartermaster:** Lady Jowan nyn Ranell (Jo-anne Hillier)  
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**Minister of Accessibility:** Vacant [access.risingwaters@gmail.com](mailto:access.risingwaters@gmail.com)

**Minister of Children:** Vacant [ministerofchild.risingwaters@gmail.com](mailto:ministerofchild.risingwaters@gmail.com)

**Minister of Horse:** Vacant

## Baronial Champions

**Armoured Combat:** Lord Eustace di Cordoba

**Thrown Weapons:** Lady Rúna Sólveigardóttir

**Rapier Combat:** Lord Hamish MacLeod

**Arts and Sciences:** TBD

**Bardic Arts:** TBD

**Archery:** TBD

**Youth Champion:** TBD



# Kingdom Regnum

*No calls before 9am or after 9pm unless by previous arrangement.*

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## ***Their Royal Majesties:***

Prince Amelius Claudius Rattanicus and  
Princess Isabel Atwyll  
[ealdormere.heirs@gmail.com](mailto:ealdormere.heirs@gmail.com)

### **Chamberlain**

Master Kolbjorn Skattkaupandi [Skattkaupandi@gmail.com](mailto:Skattkaupandi@gmail.com)

### **Head Retainer**

Kniaginia Xristina Viacheslavova [mchestley@gmail.com](mailto:mchestley@gmail.com)

## ***Seneschal***

Master Lars Eriksson (Larry Tremblay)  
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## ***Exchequer***

Jane Caldwell (April Rumbolt)  
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## ***Trillium Herald***

Dutchess Rylyn Buchanan (Beth Patchett)  
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## ***Minister of Arts and Sciences***

THL Emelote of Calais  
[ealdormere.kmoas@gmail.com](mailto:ealdormere.kmoas@gmail.com)

## ***Chronicler***

Baroness Augusta Weyfare  
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*No calls before 9am or after 9pm unless by previous arrangement.*

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