



# The Cataract

Summer 2021 Issue

Coming Soon...

Photo: Bera Oddsdottir

**The newsletter of the Barony of Rising Waters, The Kingdom of Ealdormere**

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**July 2021, A.S. LV (56)**

Facebook: [Official SCA The Barony of Rising Waters](#)

Baronial Website: [baronyofrisingwaters.org](http://baronyofrisingwaters.org)

## ***The Cataract***

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Any member who wishes can subscribe to receive an e-mail when the latest issue of the Cataract becomes available. In order to do so, please send an email to the chronicler: [chronicler.risingwaters@gmail.com](mailto:chronicler.risingwaters@gmail.com)

## ***Contribute to The Cataract***

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This publication is only as interesting as its content. Please consider making a contribution in the form of photographs, articles, art work, event reports, medieval recipes, items of historical interest etc.

The next issue, Fall 2021, will come out in October 2021 so please send in any submission by the end of September 2020. Thank you!

Corrections, Submissions, Suggestions, please send to the Chronicler, Lady Bera Oddsdottir [chronicler.risingwaters@gmail.com](mailto:chronicler.risingwaters@gmail.com)

## ***Barony of Rising Waters Online***

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The Barony of Rising Waters can be found online at:  
<http://baronyofrisingwaters.org>



[The Barony of Rising Waters  
Official SCA](#)



[SCA Barony of Rising  
Waters Official Channel](#)

## *Recent Historical News*

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Here are some of the latest articles about historical studies and discoveries that might be of interest to our members:



[Metal detectorist unearths rare gold coins from Black Death period](#)



[Did the Black Death Rampage Across the World a Century Earlier Than Previously Thought?](#)



[Unique Viking textiles found in woman's grave](#)



[Tenth-Century Church Unearthed in Germany](#)



## *Missive from Baroness Sciath*

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Greetings, Rising Waters Community!

We've finally hit Summer, and along with the gardens in bloom, our community is in bloom, too. May sped by, with a virtual Lady Mary Memorial tournament - lasting over a week, with our very own scavenger hunt. Congratulations to all of our tournament champions, and thank you for your

support in joining us at our event. Next year - we hope to see you all in person! I'd like to thank Abhilin fra Skye, our seneschal and event steward, and her team, for their excellent work. Once again, you have shown the known world that Rising Waters means business when it comes to hospitality, fun and entertainment. Wassail!

### **Attention**

There will be a **Kingdom Moot on Sunday, July 25th** from 10am to 12pm. Check the Kingdom calendar for the online coordinates to join the moot - <http://www.ealdormere.ca/event-calendar.html>.

To follow on the heels of the kingdom moot, there will be a **Baronial Moot on Sunday, August 2nd**. I hope to see all of our community in attendance.

I know that many of us have been fortunate to attend events from around the known world, and I'm grateful for the opportunity to engage with so many old friends and new friends in the Society. As the province heads into Stage 3, we are optimistic about our future. I look forward to seeing each of you again, so please take care of yourselves while we bide our time. If you have any questions or concerns, please feel free to get in touch with me at [risingwaters@gmail.com](mailto:risingwaters@gmail.com). Remember that I hold each of you in my thoughts and in my heart.

*Yours in Service,  
Sciath  
Baroness of Rising Waters*



## *Event Report from Cut Sleeve Pride*

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Cut Sleeve Pride was the brainchild of three event stewards, Margrét Junc, Guoillauc filius Brancu, and Mærwynn ap Thomas. The event featured a series of SCA talks regarding the history of LGBTQIA2S+ people around the world.

The event included really helpful discussions and speakers to help society members to learn about gender neutral pronouns, as well as queer identity in meso-america.

Like the over 75 participants, I hope that we see this event again in the future.

*Sciath*

When your friend is non-binary and you used they/them pronouns without thinking about it



# Baronial Calendar

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Normally, this would be the part of the Cataract where I would show the Calendar of events for the barony over the upcoming months. Due to current events however for at least the nearest part of our future has seen all in person meet-ups being cancelled.

Due to the up in the air nature I will leave that information to be available in it's most current format on the Barony Website and Facebook Page.

Stay safe everybody, Bera

[https://baronyofrisingwaters.org/event\\_calendar/](https://baronyofrisingwaters.org/event_calendar/)

<https://www.facebook.com/groups/BaronyOfRisingWaters/events/>

## Now Seeking

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We are seeking applications for a few positions within our growing community.

### **Community Liason**

Develop and strengthen relationships with the local community.

### **Minster of Children**

Responsible for activities & supporting engagement with youth in the Barony.

If you have any questions or wish to apply please send an email application to both the Baronial Seneschal Baroness Gema Krasil'niKova [seneschal.risingwaters@gmail.com](mailto:seneschal.risingwaters@gmail.com) and Baroness Sciath ingen Chaennaig [risingwaters@gmail.com](mailto:risingwaters@gmail.com).

# SCA Online

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## Virtual SCA Collective Calendar

<http://research.fibergeek.com/virtual-sca-calendar/>

## Known World Entertainment Guide

<https://www.facebook.com/KWEGuide/>

## Facebook Groups

The Honorable Clover

<https://www.facebook.com/groups/967942963341698/>

SCA Virtual Classroom and Artisan Display

<https://www.facebook.com/groups/virtualsca/>

Ealdormere Internet Arts & Science Event

<https://www.facebook.com/groups/896001760844623/>

## Online Universities/Learning

Harvard University Free Humanities Courses

[https://online-learning.harvard.edu/catalog?keywords=&subject\[\]=8](https://online-learning.harvard.edu/catalog?keywords=&subject[]=8)

Coursera Free History Courses

<https://www.coursera.org/browse/arts-and-humanities/history>

edX Free History Courses

<https://www.edx.org/course/subject/history>

My Mooc Archeology Courses

[https://www.my-mooc.com/en/moocs?search\[query\]=archeology](https://www.my-mooc.com/en/moocs?search[query]=archeology)

**[More?? big list of free e-learning resources](#)**

## *Virtual Pastimes*

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**Kingdom Moot** Sun July 25th

**Baronial Moot** Sun Aug 1st

**Ealdormere Royal Court** Saturday Sept 18th @ 7:00PM

Come join us for court and other Royal Sanctioned Shenanigans - [zoom link](#)

Every Tuesday @ 7:00 PM: [Ealdormere Eats](#) - Join them weekly for discussions on period spices, feasts, recipies and all things food.

Every Thursday @ 7:00 PM: [Ask the Knights - Live!](#) - Each week two guest knights answer questions submitted by unbelts from around the Known World!.

Every Friday @ 7:00 PM: [SCA Coaches Corner](#) Hosted by a partnership of coaches from several kingdoms on training, teaching and coaching for SCA combat.

Every Friday @ 8:00 PM: [Three Rivers Bardic Zoom](#) - Hosted by the Kingdom of Calontir's Barony of the Three Rivers.

Every Sunday @ 8:00 PM: Sunday [Evenings with the Scribes](#) - A weekly recurring scribal practise the West's Cynagua College of Scribes

[The Sisters Interviews](#) Real life sisters who play the SCA together and are now interviewing fascinating people, live

## *Meeting Minutes from Past Quarter*

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1. [April 25<sup>th</sup> 2021](#)
2. [May 16<sup>th</sup> 2021](#)
3. [June 27<sup>th</sup> 2021](#)

[See All Meeting Minutes](#)



## *Letter from the Seneschal*

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Greetings unto the good gentles of Rising Waters.

I first of all would like to say I hope you are all hale and hearty. Thank you everyone for helping this Barony move forward during this plague times.

I would like to thank Baron Dimitri, Lady and Lady Jowan for their service as officers for this Barony. Wassail!!

I would like to welcome our new Herald and Chatelaine Lord Rhys and our new Exchequer Lord Ieuan. Wassail!!

We are in stage one for reopening in the Kingdom. Hopefully we will be able to progress to stage two very soon. Please see the message from our Kingdom Seneschal about reopening Below.

*Aibhilin kennari fra Skye*  
*Seneschal*  
*Barony of Rising Waters*

## *Ealdormere's Re-Opening Plan*

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Greetings Ealdormere from your Kingdom Seneschal,

I know we've all waited to move forward and that the province has moved to step 2 of their reopening plan as of today. However, as a Kingdom we've always stood together and that is a practice we are going to continue.

The region of Waterloo is remaining in step 1 which means that we will also remain in phase 1 of our reopening plan. When we move forward it will be as a whole Kingdom.

So, for now, as of June 30th, 2021, Ealdormere will remain in phase 1 of our plan. I will update you as soon as that changes.

If you have any questions, please email me at [ealdormere.kseneschal@gmail.com](mailto:ealdormere.kseneschal@gmail.com)

## *Embroidery With Gelleia*

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Greetings Nobles and Gentles of Rising Waters,

During the last 6 months I have challenged myself to learning a new embroidery technique each month to keep idle hands out of trouble. While I have brushed shoulders with this ancient craft of needlework as a youth and flirted with it a few years ago, I had not fallen en amour with it until late 2020. Mistakenly, I thought passing a needle and thread through fabric was rather boring and that it was easy enough to produce beautiful motifs without needing to put much energy into practising.

Though it is true, one can have a good eye for colour and composition without much fuss, several hundred hours practising has changed my outlook on the boringness. Taking embroidery on as a pass-time has left me much to contemplate. Choosing the motifs/techniques to learn, choosing materials, and the history tied to embroidery has been a fascinating rabbit hole to fall into.

Knowing that humanity has evolved and reinvented itself time and time again, I am bewildered that the humble needle and thread continue to hold our attention and remain, for the most part, unchanged.

What is it about embroidery that transcends culture and time without diminishing? Though hand sewing originally, and still does, serve the function of holding fabric together to assemble garments and other items, embroidery takes the utilitarian and turns it into a work of art. For example, you can use herringbone stitch to finish raw seams in the same colour as the garment, or you can choose a contrasting thread and add extra details to the herringbone to develop an elaborate finish.

Having learned multiple techniques, it seems any embroidery style can be broken down into a handful of basic stitches. These stitches are then reorganized and layered to create new patterns.

This is why I believe there is much cross over between techniques found around the world. The buttonhole stitch is used in applique work, cut work, white work and as a hemming stitch amongst other techniques. It is known by many names depending on where and how it was used; hemming a raw edge, for example, is known as a blanket stitch.

The way a needle is worked is the same when reinforcing a buttonhole or as a decorative stitch in surface embroidery. When I boil down embroidery to groups of common stitches, it makes sense then that an embroiderer in Europe would develop the same technique as an embroiderer in South America but perhaps with a small change. We then we consider them different from each other and give unique names to distinguish them.

I do not have a specific case to cite as a reference for this post but have noticed stitches in images cropping up in different places and used creatively. Whether a stitch was introduced through trade routes, or through formal embroidery dictionaries in more recent times, the same stitches reoccur repeatedly.



**Embroidery by Gelleia le Vintner**

Like anything, embroidery has had bouts of popularity and times it was quietly waiting in the shadows to return and capture the interest of a new generation of stitchers.

Over time, the accessories and tools have changed, such as LED lights and magnifiers to better see the work in progress. Yet, at its core, you still need a needle, thread and a ground material to embellish. When considering that other inventions, such as electricity, have only been around a relatively short time and that many other ancient crafts have been lost to us, the tenacity of embroidery is fascinating.

I do not have a clear answer as to why embroidery has held so many captivated, but I can count myself among those who have come before me and those who presently find joy in the art. Thanks for reading the meandering thoughts of an artist with too much time to think.

If you found this note sparked feelings of your own, I welcome further discussions about embroidery!

*Gelleia le Vintner*



## ***Royal Rounds for Thrown Weapons***

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In Ealdormere, throwers of axes and knives can engage in a royal rounds tournament. This is a tournament played across the Known World, and well worth the time to learn.

**PERMITTED WEAPONS:** Ealdormere Royal Rounds will consist of knives and axes only.

Participants must use axes that are designed to be thrown with one hand and have a single scoring blade. Knives should be designed to be thrown with one hand and will consist of one blade (i.e. blade consisting of one point and one or two edges) and one handle.

Participants may not use double-bladed axes, hurl bats and any other axe that has extra weight will not be allowed, or swords or any other type of weapon.

### **EQUIPMENT**

The butts can be of either hardwood or softwood for Royal Rounds. The diameter of the butts should be greater than 16 inches, at least one inch larger than the outer 15-inch ring circumference, and at least 6-8 inches thick.

The wood butt stand should hold the wood butt so that the center of the butt will be 40 to 50 inches from the ground. Multiple targets should be uniform in height.



## TARGETS

The royal round targets will consist of three circles with the following values:

- 3 inch circle of red equal to 10 points.
- 9 inch circle of blue equal to 7 points
- 15 inch circle of white equal to 4 points
- Outside the 15 inch circle equal to 1 point

The circle lines around each scoring area will be black.

**THE RANGE:** The Royal Round Range will have clearly marked 10 foot and 20 foot throwing lines.

## RULE

A. No person's foot may be touching or across the throwing line during the throw.

B. If a throw is made and the Marshal in Charge has determined that a person's foot has touched or passed over the line, then a "FOUL" may be declared and the Marshal in Charge may give a friendly advisory warning if the foul was, in the opinion of the Marshal, only slightly over the line and completely unintentional. If the offence is more obvious, the marshal may count the score for the particular throw as null and void. All subsequent offences after one warning will be non-scoring and judged as fouls.

C. If a "FOUL" has been determined and the Marshal in Charge (MIC) does not know which foul/throw has scored, then he may eliminate the higher of the two scores.

D. Any "FOUL" determined by the Marshal in Charge will not be re-thrown.

E. Any part of the cutting edge of the axe or tip of a knife that cuts the line separating the scoring zone will count as the higher score. (e.g. if the knife /axe cuts two zones only the higher of the two is counted).







F. All weapons must be sticking in the scoring zone long enough to be scored. This is at the discretion of the Marshal in Charge (MIC).

G. Any weapon knocking a scoring weapon out of the target will not be counted. (let it be noted that the marshal's first duty is safety. His attention will not be on scoring until after the thrown weapons flight)

## SCORING

The Royal Round will consist of:

- 4 axe throws from behind the 10-ft. line (2 flights of 2)
- 2 axe throws from behind the 20 ft. line. (1 flight of 2)
- 4 knife throws from behind the 10 ft. line. (2 flights of 2)
- 2 knife throws from behind the 20 ft. line. (1 flight of 2)

The Marshal in charge will report the Royal Round scores in an event report and submitted to the Kingdom Thrown Weapons Deputy.

## NOTES

1. Thrower can reserve the right to throw only one weapon at a time. This may be a good choice where the thrower only possesses one weapon, or, if the previous weapon is blocking center or in danger of falling off.
2. Once a Royal Round has been started it must be completed or all scores discarded before starting another round.
3. Marshal in charge can conduct Royal Rounds by flights, (i.e. rotate throwers through each flight before continuing to the next scoring flight).
4. Only one Royal Round Score may be submitted per thrower/day from an announced official practice or event, by the Marshal in charge.

5. Ranking of the Royal Rounds is determined by averaging the three highest Royal Round scores thrown and submitted to the Thrown Weapons Scorekeeper within the last 12 months.
6. Scores that are older than 12 months will be dropped from records and will not be used for averaging Royal Rounds.
7. Throwers who have submitted less than three scores will not appear on the list of published Royal Round averages.
8. Standings will be available on the Kingdom Thrown Weapons website and in the Tidings at season's end.

For more information about thrown weapons, you can find the SCA and Ealdormere Thrown Weapons Marshal's Handbooks here:

<http://www.ealdormere.ca/library.html#earl>

See you on the range - once this pandemic is up!

*YIS,  
Sciath*

Photos Bera Oddsdottir





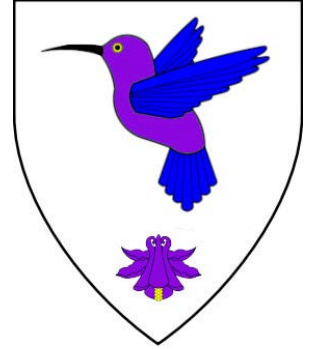


## ***Barony of Rising Waters'*** ***Heraldic Acceptances***

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### **Gelleia le Vinter (Jessica Andress)**

Device - Argent, a hummingbird hovering purpure winged and tailed azure and in base a columbine purpure.



### **Dubheasa O'Brien (Adalaide Bricker)**

Name, Device and Badge

Device: Per chevron dovetailed sable and gules, two crescents Or and a sea-bear naiant argent.

Badge: Argent, a dove volant to sinister azure maintaining in its beak a musical note gules, a bordure dovetailed sable.



### **Edmund of Devonshire (Marc Baker)**

Device

Device. Per pale vert and argent, a bull's head cabossed per pale Or and gules and in chief two Maltese crosses counterchanged.



### **Jótun-Björn (Stephan Szeker)**

Badge

Badge. Azure, within a decrescent a bear passant argent.



## The Barony of Rising Waters

Populace Badge. Per bend wavy argent and gules, a sea-wolf gules and a goblet Or.



## Recent Awards

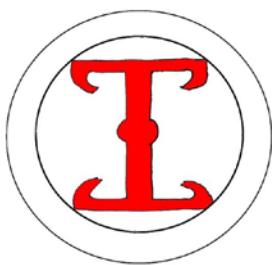
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### Baronial Awards

- Lance Kincaird  
Award of the Chalice's Crystal
- Baron Caleb Reynolds  
Award of the Red Pillar
- Lord Ieuan ap Gwilym  
Award of the Chalice's Crystal
- Rhys of Anglesey  
Award of the Chalice's Crystal
- Gelleia le Vinter  
Baronial A&S Champion

### Kingdom Awards

- Sir Richard Larmer  
Scroll of Honour
- Baroness Sciath ingen Chaennaig  
Scroll of Honour
- Nika Dmitrieva doch' Zvezdina  
Scroll of Honour



Award of the Red Pillar



# Baronial Officium

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*No calls before 9am or after 9pm unless by previous arrangement.*

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**Baroness:** Sciath ingen Chaennaig (Trudi Crumpwright)  
[risingwaters@gmail.com](mailto:risingwaters@gmail.com)

**Seneschal:** Baroness Aibhilin kennari fra Skye, (Leslie Falzone)  
[seneschal.risingwaters@gmail.com](mailto:seneschal.risingwaters@gmail.com)

**Pennsic Land Agent (deputy to the Seneshal):**  
 Baroness Sciath ingen Chaennaig (Trudi Crumpwright)  
[risingwaters@gmail.com](mailto:risingwaters@gmail.com)

**Exchequer:** Lord Ieuan ap Gwilym (Stuart Crump)  
[exchequer.risingwaters@gmail.com](mailto:exchequer.risingwaters@gmail.com)

**Herald:** Rhys of Anglesey (Christian Bernard-Brewster)  
[herald.risingwaters@gmail.com](mailto:herald.risingwaters@gmail.com)

**Signet:** Gelleia le Vintner (Jessica Andress)  
[risingwaters@gmail.com](mailto:risingwaters@gmail.com)

**Historian:** Baron Dmitri Kievskoi (Sam Hardie)  
[historian.risingwaters@gmail.com](mailto:historian.risingwaters@gmail.com)

**Chronicler:** Lady Bera Oddsottir (Angie Gott)  
[chronicler.risingwaters@gmail.com](mailto:chronicler.risingwaters@gmail.com)

**Calendar Secretary:** Baroness Aibhilin kennari fra Skye, (Leslie Falzone)  
[calsec.risingwaters@gmail.com](mailto:calsec.risingwaters@gmail.com)

**Chatelaine:** Rhys of Anglesey (Christian Bernard-Brewster)  
[chatelaine.risingwaters@gmail.com](mailto:chatelaine.risingwaters@gmail.com)

**Minister of Arts & Sciences:** Wydow Kate of the Lake (Kate Braithwaite)  
[artsandsciences.risingwaters@gmail.com](mailto:artsandsciences.risingwaters@gmail.com)



**Web Minister:** Lady Bera Oddsottir (Angie Gott)  
[webminister.risingwaters@gmail.com](mailto:webminister.risingwaters@gmail.com)

**Social Media Deputy (deputy to the Web Minister):** Rhys of Anglesey  
 (Christian Bernard-Brewster) [social.risingwaters@gmail.com](mailto:social.risingwaters@gmail.com)

**Heavy Weapons Marshal:** Baron Richard Larmer (Andrew Lowry)  
[marshal.risingwaters@gmail.com](mailto:marshal.risingwaters@gmail.com)

**Archery Marshal:** Magestra Nika Dmitrieva doch' Zvezdina (Susan Carroll-Clark)  
[archercapt.risingwaters@gmail.com](mailto:archercapt.risingwaters@gmail.com)

**Thrown Weapons Marshal:** Baroness Sciath ingen Chaennaig  
 (Trudi Crumpwright) [risingwaters@gmail.com](mailto:risingwaters@gmail.com)

**DEI Officer:** Baroness Annabelle Makmyllane (Sabrina Perrin)  
[dei.risingwaters@gmail.com](mailto:dei.risingwaters@gmail.com)

**Quartermaster:** Lady Jowan nyn Ranell (Jo-anne Hillier)  
[quartermaster.risingwaters@gmail.com](mailto:quartermaster.risingwaters@gmail.com)

**Minister of Accessibility:** Vacant [access.risingwaters@gmail.com](mailto:access.risingwaters@gmail.com)

**Minister of Children:** Vacant [ministerofchild.risingwaters@gmail.com](mailto:ministerofchild.risingwaters@gmail.com)

**Minister of Horse:** Vacant

## ***Baronial Champions***

**Armoured Combat:** Lord Eustace di Cordoba

**Thrown Weapons:** Lady Rúna Sölveigardóttir

**Rapier Combat:** Lord Hamish MacLeod

**Arts and Sciences:** TBD

**Bardic Arts:** TBD

**Archery:** TBD

**Youth Champion:** TBD



# Kingdom Regnum

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*No calls before 9am or after 9pm unless by previous arrangement.*

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## ***Their Royal Majesties:***

Prince Amelius Claudius Rattanicus and  
Princess Isabel Atwyll  
[ealdormere.heirs@gmail.com](mailto:ealdormere.heirs@gmail.com)

### **Chamberlain**

Master Kolbjorn Skattkaupandi [Skattkaupandi@gmail.com](mailto:Skattkaupandi@gmail.com)

### **Head Retainer**

Kniaginia Xristina Viacheslavova [mchestley@gmail.com](mailto:mchestley@gmail.com)

## ***Seneschal***

Master Lars Eriksson (Larry Tremblay)  
[ealdormere.kseneschal@gmail.com](mailto:ealdormere.kseneschal@gmail.com)

## ***Exchequer***

Jane Caldwell (April Rumbolt)  
[ealdormere.exchequer@gmail.com](mailto:ealdormere.exchequer@gmail.com)

## ***Trillium Herald***

Dutchess Rylyn Buchanan (Beth Patchett)  
[trilliumherald@gmail.com](mailto:trilliumherald@gmail.com)

## ***Minister of Arts and Sciences***

THL Emelote of Calais  
[ealdormere.kmoas@gmail.com](mailto:ealdormere.kmoas@gmail.com)

## ***Chronicler***

Baroness Augusta Weyfare  
[ealdormere.kchronicler@gmail.com](mailto:ealdormere.kchronicler@gmail.com)

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## ***Lord Clerk-Register***

Baroness Lucia de Enzinas (Michelle Enzinas)

[ealdormereweb@gmail.com](mailto:ealdormereweb@gmail.com)

## ***Earl Marshal (Interim)***

Sir Menken Brechen (Michael Cohen)

[earlmarshal.ealdormere@gmail.com](mailto:earlmarshal.ealdormere@gmail.com)

## ***Earl Marshal Deputies***

**Archery Marshal**, Master Gunther Wahlstadt (David Clark)

[ealdormerearchery@gmail.com](mailto:ealdormerearchery@gmail.com)

**Fencing Marshal**, The Honourable Lord Kurushima Saborou Yoshitatsu

(Yoshi) [ealdormere.rapier.marshal@gmail.com](mailto:ealdormere.rapier.marshal@gmail.com)

**Youth Rapier Marshal**, Master Eyrny Ormarrsdottir (Kathleen Gormanshaw)

[ealdormere.rapier.marshal@gmail.com](mailto:ealdormere.rapier.marshal@gmail.com)

**Emergency Deputy Rapier Marshal**, The Honourable Lord Kurushima

Saborou Yoshitatsu (Yoshi) [paul4791@gmail.com](mailto:paul4791@gmail.com)

**Minister of the Lists**, Master Kolbjorn skattkaupandi (Jason Kingston)

[ealdormere.mol@gmail.com](mailto:ealdormere.mol@gmail.com)

**Minor Armoured Combat**, Count Evander MacLachlan (Richard Bray)

[Syrevander@gmail.com](mailto:Syrevander@gmail.com)

**Thrown Weapons Marshal**, Master Gunther Wahlstadt (David Clark)

[ealdormere.thrown.marshal@gmail.com](mailto:ealdormere.thrown.marshal@gmail.com)

**Equestrian Marshal**, Baroness Anne von Talstadt (Rowan)

(Stephanie Campbell-Heron) [ealdormerequestrian@gmail.com](mailto:ealdormerequestrian@gmail.com)

**Deputy for Combat Archery**, Baron Alexander Gladstone (Alex Sears)

[photosbyalex@cogeco.ca](mailto:photosbyalex@cogeco.ca)